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ACCESSIONS

OBJECT	SOURCE
Collection of Egyptian antiquities purchased in Egypt, through Mr. H. W. Kent	John Huntington Art and Polytechnic Trust
Embroidered collar, American, eighteenth century	Gift of Mrs. Olin Freeman Tower
Collection of laces, consisting of about a thousand examples, with a library on the subject, samples of raw material, etc.	Gift of Mr. J. H. Wade
Buddha group of three figures sculptured in Mica-stone, on a stone stand. Chinese eighth century	John Huntington Art and Polytechnic Trust
Large porcelain vase, with two dragon handles, opaque glaze of pistachio green, faintly crackled. Chinese of the Chien-Lung period, 1736-1795	Anonymous gift
White marble head, Chinese	Gift of Mr. Edgar Worch

IN MEMORIAM

Since the incorporation of the Cleveland Museum of Art death has called four of the Trustees of the Horace Kelley Art Foundation—formerly known as The Cleveland Museum of Art.

Liberty E. Holden

J. G. W. Cowles

Henry C. Ranney

Thomas H. White

Each had given freely of his time during his trusteeship and all but Mr. White were Trustees at the time of their death.

Mr. Holden, as Chairman of the former building committee which prepared plans for a building in which the Hurlburt Estate was also to share, was very active in his work for the Museum, in the building of which he was vitally interested. It is a matter of regret to his associates that to him especially was denied the satisfaction of seeing the building under active construction. A lover and appreciator of art, Mr. Holden would have been a constant source of strength to the Museum, as the Museum would have been a continual pleasure to him. In addition to his interest in Italian primitive paintings, of which Mrs. Holden owns a remarkably representative collection, Mr. Holden tried some years ago to arouse interest in the beginning of a classical collection. The time was not ripe, however, and the opportunity for the Museum, which his initiative had then secured, had to be passed by. Such an opportunity will not easily be obtained again; but it is a pleasant privilege to make this acknowledgement of Mr. Holden's broad interest and keen insight and to express regret that the Museum can no longer benefit by them.

Judge Ranney was for many years President of the old organization and was its constant advisor until declining strength obliged him to resign.